

Woman's Department.

MAID AND MISTRESS.

THE LATEST NOVELTIES IN CAP AND APRON.

Fashion's Decrees Are Constantly Varying. Even with the Nursery Maid—Pretty Caps and Aprons—A Simple House Dress for the Mistress.

A fashionable nursery maid can't dress as she may choose. Think of what it is to a woman. Every woman, no matter what her station in life, has some little hobby in dress. Just to gown herself in this hobby makes her look happy. The fashionable nursery maid



THE KENSINGTON.

has not this privilege. Her gown, her cap and her apron must be made in the style which the lady of the house considers correct. No thought is given to whether they are becoming to the wearer or not. So it often happens that the nursery maid with the small pinched face is forced to wear a cap of huge proportions and an abundance of ruffles, while the bland, round faced young woman carries a cap not larger than a rubber dolly on her good sized head.

Fashion does not always cater to the fitness of things. However, this year's styles in caps and aprons are pretty, and the variety is large enough to suit the various moods called upon to wear them. There is the apron of fine white cambric, with narrow yoke and shoulder straps, which the English call the Kensington. It is thirty-eight inches long and has five fine tucks. The strings are a quarter of a yard wide, each finished with narrow tucks. With this apron is worn a jaunty little cap, with long strings in the back.

Another apron worn by the fashionable waitress is made in the same style, only with much wider tucks. Occasionally the tucks are outlined with a colored thread, but the apron strictly correct this season boasts of no color. Bands of embroidery are among the favorite modes of trimming. Deep ruffles of embroidery are also fashionable.

It is possible that the average woman in looking at the pictures or reading descriptions of house dresses is inclined to think that they are very elaborate, and she cannot compass the making of one. And it is just here she makes her mistake. The simplest of all designs, the princess, flared, if it is properly fitted, having hanging lace sleeves added to it have knots of ribbon here and a bit of trimming there, and it rivals in magnificence a house gown which is much more elaborate in cut. It is in knowing how to put the decoration on, it is in giving an individuality to your house



SIMPLY, YET VERY NEAT.

dress, that makes it becoming, and I do think that as it is the people we love whom we see at home it is more than worth while to pay due attention to the gown that is to be worn before them.

French Knack in Dress. The French woman excels all other women in big attention to the details of dress. She will live on one meal a day, if necessary, to save the money to always have most elegant clothes. Her dress may be of cheap material, but no dirt spots are allowed to stay on it, no buttons are left to dangle for want of a timely thread, and she never wears shabby shoes or gloves. A New Yorker, just home from abroad, attended a tea-dinner in a Parisian gown and bonnet. She destroyed the whole effect of her costume by wearing a pair of shoes that looked as weather worn as a cobbler's sign. She was not brilliant enough to distract attention from her clothes. Any woman can ill afford to wear shabby shoes and gloves. Even the interesting woman with thoughts more attractive than dress will not be less charming if perfectly booted and gloved.

Last Winter's Gown Made New. The very little amount of velvet that it requires to make any of the pretty Boro, Figue or Eton jackets places them within the means of the most modest purse, and to richly complete a new, simple dress, or to modernize one of another season at little outlay, there is nothing just like them. An equally effective and moderate investment is enough really good velvet for the full sleeves, collar and girdle of your last winter's gowns.

Women Carry Daggers. A prominent jeweler says that he sells a number of daggers annually to women. These are not ornaments, but serious weapons. They are just large enough to slip easily inside a woman's gown. Some women have these made to order, when they are lavishly adorned and incrustated with precious stones. They are frequently carried in traveling, when they are intended as weapons of defense. They are preferred to revolvers, which are likely to go off summarily and in the wrong direction.—Jewelry Circular.

A Season's Success. "Mrs. Dove's trip to Scarborough was a great success this year." "Indeed! Has she got rid of her old trouble?" "No, but she has got rid of her old daughter."—London Tit-Bits.

CHILDREN'S DRESSES.

The Business Carried on by Two Society Women. For really "chic" looking frocks for children of all ages and dainty hand-made baby linen there is said to be no better place in New York, says The Tribune, to go to than the establishment started a year or two ago by two young women of society. These ladies have de-



FOR A GIRL OF TWELVE.

voted much time and attention to the labor problem for their sex, and believe that the true solution of the question is that women should enter fairly and squarely into competition with the trades and come out from behind the shelter of the decorative art societies and exchanges.

This organization, therefore, is purely a business one in its relation to the world, asking for no favor beyond the usual good will and patronage, which every house of business endeavors to secure, and trusting to the excellent character of its products for the continuance of its success. The underlying principle of the concern and the philanthropic side of the undertaking, consist in sharing all profits with the employees, and thus by helping others to help themselves exemplifying the best method of practical charity and true benevolence. A particularly distinguished looking model which they show for a girl of twelve to fourteen has a skirt of blue serge and a crossed black satin sash arrangement at the waist which is sewn into the seam under the arms and fitted neatly to the figure, the lower ends only being continued at the waist to the back in belt form and finished with a rosette. The upper part of the bodice is of tan colored cloth, and also the lower part of the sleeves, the full puffs being of the blue.

Something for the Small Boy. There is more pathos than poetry in the little boy's remark that he didn't seem to want boys for anything, only just to have 'em grow up and make men. Particularly is this lack of interest noticeable in the case of the small boy.



BIG AS LIFE.

ficeable in the chronicle of fashions. Every woman delights in the pretty frills and furbelows she fashions for her little girl. She reads with avidity the latest modes for little maids; she stitches in dainty tucks and hems with the same delicate touch in finishing wardrobes for her fat Paris doll, but after her boy grows out of babyhood and picks the romance all goes out of his wearing apparel. She buys it at the tailor's and can't feel half the pleasure in paying the bill that she finds in fixing over her own pretty things for her little daughter. Still she loves to occasionally have a suggestion of something new.

The cut shows a handsome suit in dark cloth for your young anarchist, as shown in the New York Sun. The coat a modification of the regular dress coat, has a waistcoat of figured pique white with a dot of blue, and is worn with a starched shirt and round linen collar, tied with a soft silk scarf.

Cold Ham. In a small family a large cold boiled ham after several appearances is apt to lead to aggressive criticism. In harmony with that sympathetic attitude which should always be maintained toward the gentler sex, we offer a suggestion which may soften some of the asperities of domestic life. Cut in slices the remains of the offending ham. Place in a stewpan a can of tomatoes, a few stalks of celery and two onions. Boil these until the product is sufficiently soft; then pass it through a sieve. Thicken to a proper consistency with a generous lump of butter rubbed in some cornstarch. When this now clear starch is boiling put in the slices of ham, being careful not to break them. When they are thoroughly heated serve with the sauce in the same dish.

An Embroidery Novelty. A new effect in embroidery is done on coarse white net, upon which small painted satin flowers are applied. A design of large patterned flowers, like iris or anemone, is painted upon coarse satin; these are cut out and pasted on the net, and attached on very close and strong when dry. This work is especially graceful and effective as borders or large panels for screens.

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HOW TO CARVE.

An Art Which Every Man Will Be Proficient in if the Rules Are Followed. Carving should be considered a necessary part not only of every man's but of every woman's education.

To be a good carver is to possess a very desirable accomplishment. Of course if the head of the family is one of the sterner sex it is his duty to preside at the head of the table where the joint is placed. But in case of an emergency the lady of the house may be called upon to do the carving, and if unskilled in the art how awkward the situation becomes!

To carve with ease and dispatch it is essential that one should be provided with sharp carving knives, which vary in size and shape according to the purpose for which they are intended. For carving a big joint like roast beef, either rib or sirloin, or a piece of corned beef, like the round or rump, a long, slim blade somewhat pointed toward the end is required. The knife known in the hardware shops as the French beef carver is the best for this purpose.

For poultry, game or birds of any sort a short, sharp pointed and somewhat curved blade is necessary.

There is a capital carving knife for poultry in the market called a bird carver. It differs from the game carver in having a sort of scissors attachment, with which the ends of the wings and other small bones and tendons may be snapped off.

Always have your knife strong, and yet as light as possible, with the strength required, the edge very sharp and a good steel and knife sharpener at hand.

In selecting your large pieces of meat see that the butcher properly divides the joints of the necks and loins, as this materially facilitates the work of carving. The meat should be sufficiently high to command the table, thus rendering rising unnecessary.

For serving fish a broad silver knife or trowel is to be preferred, as it preserves the flakes of fish entire. A sirloin roast should first be freed from the bone at the big end; then cut in thin slices toward the point. If the tenderloin is left in, it should be carved across and down to the dividing bone.

A rib roast should be cut from the butt end, carving the slices lengthwise with the ribs.

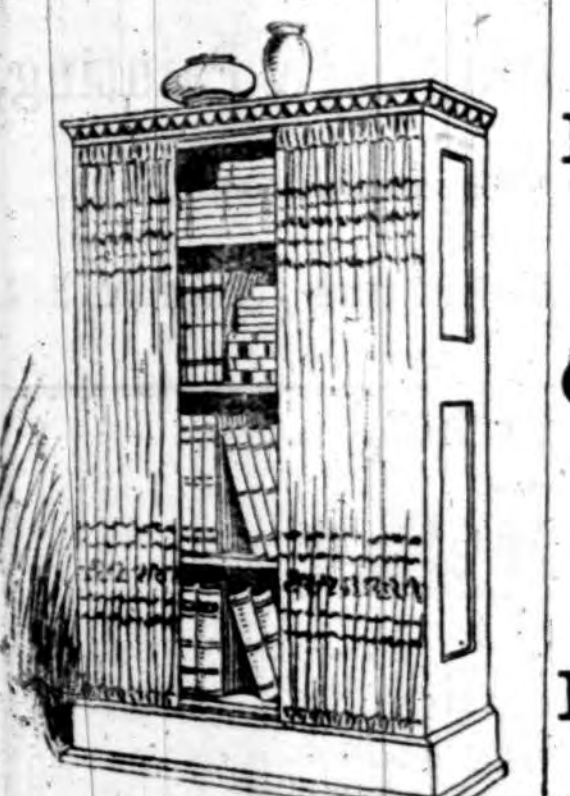
Roast or boiled ham may be carved by passing the knife to the line about midway across the ham, cutting in very delicate slices as an appetizer, or thicker, according to taste. For this a very sharp and thin blade is indispensable.

A turkey roasted or boiled should be carved by placing the head end toward you. Take off the wing first, then the first joint of the leg, then the thigh. Leave the breast whole to be sliced, commencing at the wing and cutting straight into the bone and up to the point of the breastbone, a little diagonally, till all is served. This is a much better way than is commonly done by carving the breast lengthwise. The side bones to be removed by placing the fork firmly in the breastbone and working the knife up from the tail.

Don't Forget Carved Chicken. Don't when chickens are tender and fit food for feeding, forget that instead of dishes, carved chicken. After the chicken is served, cut it. Boil some rice and flaky. After making a rich chicken gravy dissolve one large tablespoon of Indian curry in a little water and stir thoroughly. Garnish the dish with the rice and your gravy and curry and all. Don't go to great pains to get to your cuisine. Consult your cook and the cookbook. Your family should have a change of dishes which is healthy and beneficial.

High Art in Collars. Beautiful capes for dressy wear are made of dark green corded silk, with immense empire broche-like revers spreading over the shoulders and back from a few inches below the neck. The capes are of dark green velvet, edged with a roll of otter, seal or other rich fur. The high director collar is likewise edged, and capes of this kind are lined variously with pale green and brown shot sarsal, red or pink silk or pale yellow ottoman reps.

A Homemade Bookcase. The illustration shows how an artistic bookcase can be made out of a shoe box. Get a box having the dimensions 37 inches high, 10 inches broad and 9 inches deep. Now purchase a few feet of cheap molding and neatly fasten it to the box, letting the lower molding come below the edge so as to hide the castors. This done, fasten the cloths to hold the shelves by means of small wire nails. Boards



NEAT AND CHEAP. upon which dress goods are relied make excellent shelving. Fasten a brass rod to hold the curtain, which may be of any material; a pair of eastern scarfs of subdued color are very artistic. Paint the case with mat paint of a brown tone; give a few coats, having previously filled all holes with putty. When finished it will be an ornament as well as very useful.

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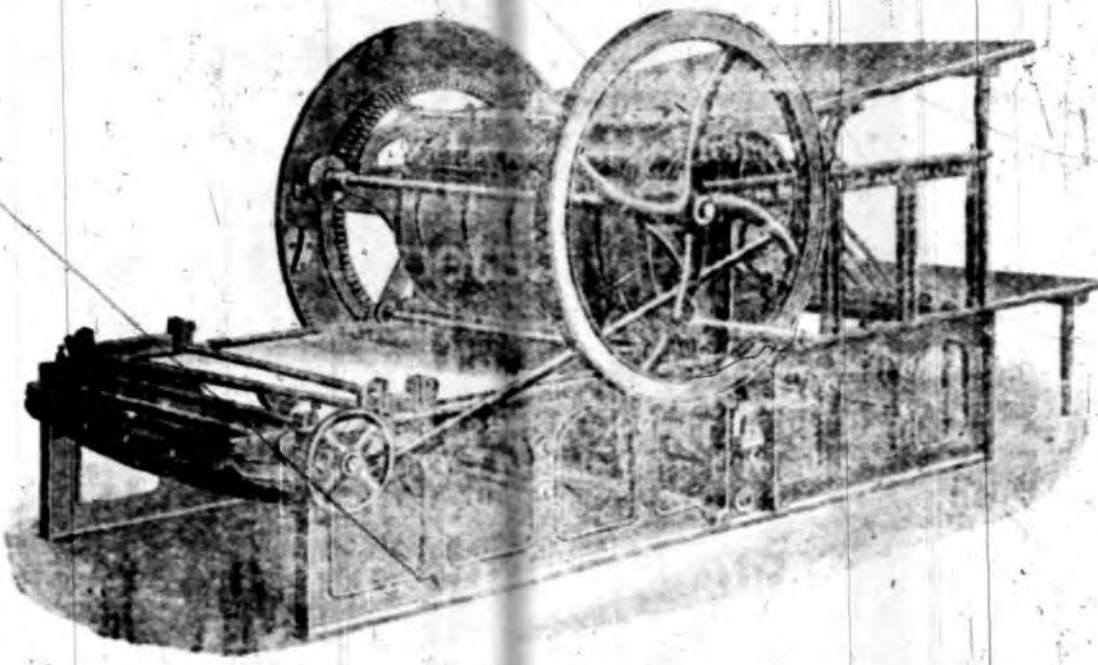
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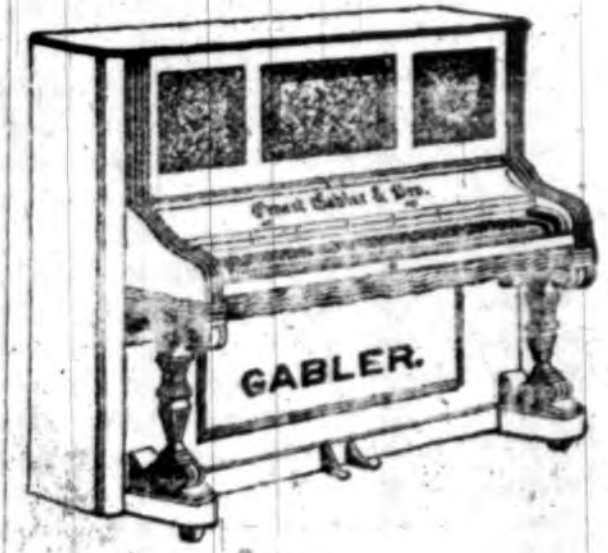
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